

REBECCA BUCKLEY - BIO

When asked at what age she began writing, Rebecca Buckley replied, “*I have always been a writer.*”

From creating stories with home-made paper dolls as a child (*cut-outs from catalogs*) . . . to writing and directing her first play at the age of nine which was performed by neighborhood kids on a dirt floor of a dilapidated garage in the small farming community of Wasco, California . . . Rebecca has gone on to travel the world and use that experience in her stageplays, screenplays, short stories, and novels.

Even though the first fourth of her life was focused on schooling, marriage and giving birth to four children, she continued to write stories that were filed away in boxes.

The second quarter of her life was spent in corporate America – managing and accounting, writing policy & procedure manuals, editing/writing presentations, creating forms, editing/writing newsletters, etc. Then one day she made the decision to place focus on her lifelong passion for writing fiction.

She enrolled in a Film & Television Writing program at UCLA, went to school at night, worked days, all the while plotting to leave corporate America to make a living writing screenplays. That ambition was short-lived when she realized every other person in Los Angeles had the same plan – thousands of screenwriters on the streets. She switched to writing stageplays and through her contacts several were produced at community theatre level.

In 2005 she published her first novel “Midnight at Trafalgar Square”.

In 2006 she published a collection of short stories “Love Has a Price Tag” which also includes two stageplays and one screenplay.

In 2007 her second novel “Midnight at the Eiffel” was published.

In 2008 another collection of short stories “Bits & Pieces of Me” – ten short stories, one stageplay.

In 2009 her third contemporary romance novel was published – “Midnight in Brussels”.
One book a year, as planned.

In 2008 R. J. Buckley Publishing was launched, fulfilling Ms. Buckley’s business desire of helping other authors fulfill their own dreams of being published. And since January 2008 independent book publisher RJPB has steadily increased its number of books published - selected personally by its owner/publisher.

“We publish fiction & non-fiction for world-wide distribution. We only publish manuscripts that display writing professionalism and meet our criteria and that reflect the high standards of appeal of the targeted readership. We take pride in our product, as we know you will.”

In 2010 . . . the first issue of LITERATI MAGAZINE will be launched. Another dream of Ms. Buckley’s . . . publishing a magazine. Although it is a new venture for her it has been in the back of her mind since she freelanced for Lifestyle Magazine – Visalia for two years, writing articles and gaining some insight into the workings of a magazine.

Although writing is her first passion, publishing follows along at a close second.

Rebecca Buckley lives in Queen Creek, Arizona with her three feline beauties – Princie, Oreo, and Albee.